

vanessa german

BORN IN MILWAUKEE, WISCONSIN, 1976

vanessa german is a self-taught citizen artist working across sculpture, performance, communal rituals, immersive installation, and photography, in order to repair and reshape disrupted systems, spaces, and connections. The artist's practice proposes new models for social healing, utilizing creativity and tenderness as vital forces to reckon with the historical and ongoing catastrophes of structural racism, white supremacy, heteropatriarchy, resource extraction, and misogynoir.

A visual storyteller, german utilizes assemblage and mixed media, combining locally found objects to build protective ritualistic structures known as her power figures or tar babies. Modeled on Congolese Nkisi sculptures and drawing on folk art practices, they are embellished with materials including beading, glass, fabric, and sculpted wood, and come into existence at the axis on which Black power, spirituality, mysticism, and feminism converge.

german's artistic practice is intertwined with and inextricable from her dedicated role in activism and community leadership. In 2011, german founded the Love Front Porch, an arts initiative for the women, children, and families of the local neighborhood that began after she moved her studio practice onto the front steps of her home. Three years later, in 2014, german opened the ARThouse, which combines a community studio, a large garden, an outdoor theatre, and an artist residency.

Upholding artmaking as an act of restorative justice, german confronts and begins to dismantle the emotional and spiritual weight imposed by the multi-generational oppression of African American communities. As a queer Black woman living in the United States, german has described this as a deeply necessary process of adventuring into the wild freedom that the inhabitation of such identities demands. This activist instinct emerges in german's work to postulate powerful narratives of freedom and love.

In 2022, german was awarded the Heinz Award for the Arts. Other awards include the Don Tyson Prize from the Crystal Bridges Museum of American Art and the United States Artist Grant in 2018, the Jacob Lawrence Award from the American Academy of Arts and Letters in 2017, and the Louis Comfort Tiffany Foundation Grant in 2015.

Her work is held in private and public collections including the Wadsworth Atheneum Museum of Art, Hartford, CT; Crystal Bridges Museum of American Art, Bentonville, AR; Nelson-Atkins Museum of Art, Kansas City, MO; Carnegie Museum of Art, Pittsburgh, PA; High Museum of Art, Atlanta, GA; Museum of Contemporary Art, Chicago; Akron Art Museum, Akron, OH; Mount Holyoke College Art Museum, South Hadley, MA; Everson Museum of Art, Syracuse, NY; Montclair Art Museum, Montclair, NJ; Flint Institute of Arts, Flint, MI and Figge Art Museum, Davenport, IA.

german's premier exhibition at Kasmin, *Sad Rapper*, opened in September 2022 to critical praise and was named one of the top fifty exhibitions of that year by *Hyperallergic*. Her work has been exhibited at museums across the United States, most recently at the Montclair Art Museum, Mount Holyoke College Art Museum, Figge Art Museum, The Union

for Contemporary Art, The Fralin Museum of Art at the University of Virginia, Flint Institute of Arts, Mattress Factory, Everson Museum of Art, Spelman College Museum of Fine Art, Wadsworth Atheneum Museum of Art, Studio Museum, Ringling Museum of Art and Crystal Bridges Museum of American Art.

In August 2023, German will unveil a new commission for the exhibition *Pulling Together* at the National Mall in Washington, D.C. The exhibition will explore the role of monuments in the telling of American history and will mark the first organized group exhibition ever staged in The National Mall.

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Solo & Two Person Exhibitions

- 2023 "vanessa german: ...please imagine all the things i cannot say...," Montclair Art Museum, Montclair, NJ
- 2022 "vanessa german: NEWS OF THE DAY," Concept Art Gallery, Pittsburgh, PA
"vanessa german: Sad Rapper," Kasmin, New York, NY
"vanessa german: THE RAREST BLACK WOMAN ON THE PLANET EARTH," Mount Holyoke College Art Museum, Mount Holyoke College, South Hadley, MA
- 2021 "The Artist Channels 33 Intimate Technologies of Soul," Transformative Arts, Los Angeles, CA
"vanessa german: W E," Wa Na Wari, Seattle, WA
"Reckoning: Grief and Light," The Frick Pittsburgh, Pittsburgh, PA
- 2020 "In a Fit of Glory," Amarillo Museum of Art, Amarillo, TX
"The Holiest Wilderness Is Freedom," Art Production Fund, Rockefeller Center, New York, NY
- 2019 "TRAMPOLINE: Resilience & Black Body & Soul," Fort Gansevoort, New York, NY
"sometimes.we.cannot.be.with.our.bodies.," The Union for Contemporary Art, Omaha, NE
"vanessa german: The Window Series 2019," Concept Art Gallery, Pittsburgh, PA
"this good love," James Barron Art, Kent, CT
"\$LANG: Short Language in Soul," GAVLAK, Los Angeles, CA
"sometimes.we.cannot.be.with.our.bodies.," The Fralin Museum of Art at the University of Virginia, Charlottesville, VA
"Miracles and Glory Abound," Flint Institute of Arts, Flint, MI; Figge Art Museum, Davenport, IA and Flint Institute of Arts, Flint, MI
- 2018 "running with freedom," Taft Museum of Art, Cincinnati, OH
"The Incredibly True Sometimes Horrific Often Humorous Adventures of a Wacky Black Girl," Concept Art Gallery, Pittsburgh, PA
"Things Are Not Always What They Seem: A Phenomenology of Black Girlhood," Carl Hammer Gallery, Chicago, IL
"Defiant Show of Unity," Woodland Pattern Book Center, Milwaukee, WI
"sometimes.we.cannot.be.with.our.bodies.," Mattress Factory, Pittsburgh, PA
- 2017 "Emanation," Wheaton Arts and Cultural Center, Millville, NJ
- 2016 "de.structive dis.tillation," Everson Museum of Art, Syracuse, NY
"i am armed. i am an army.," Pavel Zoubok Gallery, New York, NY
"i come to do a violence to the lie, MATRIX 174," Wadsworth Atheneum Museum of Art, Hartford, CT
"Introspective: Vanessa German," The August Wilson Center for African America Culture, Pittsburgh, PA
- 2015 "The Ordinary Sacred," Concept Art Gallery, Pittsburgh, PA
"Bitter Root," Northcutt Stelle Gallery, Montana State University Billings, Billings, MT
"Bitter Root," Holter Museum of Art, Helena, MT
- 2014 "Citizen Artist," Concept Art Gallery, Pittsburgh, PA

- 2013 "Bitter Root," Montana Museum of Art & Culture, Missoula, MT
- 2013 "Homewood," Pavel Zoubok Gallery, New York, New York, NY
- 2012 "Emerging Artist of the Year," Pittsburgh Center for the Arts, Pittsburgh, PA
- 2011 "Are You A Good Woman," Gallerie Chiz, Pittsburgh, PA
- "HOME: HOMEWOOD Artist Residency," The Andy Warhol Museum, Pittsburgh, PA
- 2010 "Tar Baby," Mendelson Gallery, Pittsburgh, PA
- "Tar Baby Jane and Doo-Wop: Everything Useful For Your Modern Household," 709 Penn Gallery, Pittsburgh, PA

Selected Group Exhibitions

- 2023 "Pulling Together," The National Mall, Washington, D.C. (forthcoming)
- "Seeing Stars: Works from the Fischer/Shull Collection of Contemporary Arts," Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
- "Start Talking: Fischer/Shull Collection of Contemporary Art," North Carolina Museum of Art, Raleigh, NC
- "Womanish," McNay Art Museum, San Antonio, TX
- "Flagged for Discussion," Crystal Bridges Museum of American Art, Bentonville, AR
- 2022 "Between the Snakes," Alabama Contemporary Arts Center, Mobile, AL
- "Terms of Service," Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- "Start Talking: Fischer/Shull Collection of Contemporary Art," North Carolina Museum of Art, Raleigh, NC
- "Here After," Bridge Projects, Los Angeles, CA
- "In These Truths," Albright-Knox Northland, Buffalo, NY
- "Art of the African Diaspora," Memphis Brooks Museum of Art, Memphis, TN
- "Life Altering: Selections from a Kansas City Collection," Faye G., Jo, and James Stone Gallery, Boston University, Boston, MA
- 2021 "The Art of Assemblage," NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
- "SeenUNseen," curated by Alison Saar, LA Louver, Los Angeles, CA
- "ARRIVALS," curated by Heather P. Ewing, Katonah Museum of Art, Katonah, NY
- "Dimensional: 3D Works from the Figge Collection," Figge Art Museum, Davenport, IA
- Seattle Deconstructed Art Fair, Wa Na Wari, Seattle, WA
- "Between the Earth and Sky," Kasmin, New York, NY
- 2020 "Living in America: An Exhibition in Four Acts," International Print Center, New York, NY
- 2019 "Radical Love," Ford Foundation Gallery, New York, NY
- "People," Jeffrey Deitch, Los Angeles, CA
- "This Stillness," Intuit, Chicago, IL
- "Perilous Bodies," Ford Foundation Gallery, New York, NY
- "An Essential Presence: Highlights from the Petrucci Family Collection of African American Art," Allentown Art Museum, Allentown, PA
- "Give Me Body!: Femme Re-Divined," MoCADA, Brooklyn, NY
- "A Pittsburgh Anthology," Carnegie Museum of Art, Pittsburgh, PA
- 2018 "ritual & resilience Elizabeth Stone Harper Gallery," Presbyterian College, Clinton, SC
- "You Tell Me," Foley Gallery, New York, NY

- “A House is Not a Home,” Emily Davis Gallery, University of Akron, OH
- “SEED,” Paul Kasmin Gallery, New York, NY
- “Piecework,” Pavel Zoubok Gallery, New York, NY
- “Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection,” Taubman Museum of Art, Roanoke, VA
- 2017 “Female\Feminist/2017,” Lyme Academy College of Fine Arts, Old Lyme, CT
- “Supernature,” Pavel Zoubok Gallery, New York, NY
- “Innovative Approaches, Honored Traditions,” Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
- 2016 “AFRICA FORECAST: Fashioning Contemporary Life,” Spelman College Museum of Fine Art, Atlanta, GA
- “Platform,” Lawrence Arts Center, Lawrence, KS
- “Storytelling: The Georgia Review’s 70th Anniversary Art Retrospective,” Georgia Museum of Art, University of Georgia, Athens, GA
- “Tomorrow Never Happens,” Samek Art Museum, Bucknell University, Lewisburg, PA
- “Conjurers: Artists Imbue the Ordinary,” Visual Arts Center of Richmond, VA
- “State of the Art: Discovering American Art Now,” Jepson Center for the Arts, Savannah, GA
- 2015 “Black: Color, Material, Concept,” The Studio Museum in Harlem, New York, NY
- “Re: Purposed,” Ringling Museum of Art, Sarasota, FL
- “UNLOADED,” Space, Pittsburgh, PA
- “Vices Peculiar to these Eclectics: Contemporary Collage,” Dr. M.T. Geoffrey Art Gallery, St John’s University, Queens, NY
- “Performing Blackness :: Performing Whiteness,” Allegheny College, Meadville, PA
- “Some Assembly Required,” Hill Gallery, Birmingham, MI
- 2014 “State of the Art: Discovering American Art Now,” Crystal Bridges Museum of American Art, Bentonville, AR
- Pittsburgh Biennial, Pittsburgh Glass Center, Pittsburgh PA
- SOFA: Sculpture Objects Functional Art + Design,” Chicago, IL
- “Cabinets of Wonder,” Children’s Museum of Art, New York, NY
- “Afrotechtopia,” Samek Art Museum, Bucknell University, Lewisburg, PA
- 2013 “Remix: Selections from the International Collage Center,” Katonah Museum of Art, Katonah, NY
- 2012 “To Be A Lady: Forty-five Women in the Arts, curated by Jason Andrew,” 1285 Avenue of the Americas Art Gallery, New York, NY
- “Remix: Selections from the International Collage Center,” The Duam Museum of Contemporary Art, Sedalia, MO
- “The Art of Storytelling: Lies, Enchantment, Humor & Truth,” American Visionary Art Museum, Baltimore, MD
- “Ill Perceived,” curated by Kristin Rogers, Museum of Contemporary Art Cleveland, Cleveland, OH
- “African American Art 1950-Present,” Smithsonian Institution and David C. Driskell Center, College Park, MD
- 2011 “Material Witness,” Pavel Zoubok Gallery, New York, NY
- 2010 “Responding,” Future Tenant Gallery, Pittsburgh, PA
- “Art of the State: Pennsylvania 2010,” Pennsylvania State Museum, Harrisburg, PA
- “Art For Life,” Carnegie Museum of Art, Pittsburgh, PA

- 2009 "Beyond Swastika and Jim Crow," I.P. Stanback Museum, Orangeburg, SC
 Visionary Arts Festival, Pittsburgh, PA
- 2008 "Associate Artists of Pittsburgh 99th Annual Exhibition," Carnegie Museum of Art, Pittsburgh, PA
 "Black Clay in PA: A Dialogue in Flux," August Wilson Center, Pittsburgh, PA
- 2007 "Objectification," GalleriE CHIZ, Pittsburgh, PA
- 2005 "Gestures: An Exhibition of Small Site-Specific Works," Mattress Factory, Pittsburgh, PA

Grants & Awards

- Center for Victims of Violence and Crime Fellow
 Community Leadership Initiative Fellow
 Creative Capital Flight School Fellow
 Distinguished Daughters of Pennsylvania
 Don Tyson Prize from Crystal Bridges Museum of American Art
 Founding member August Wilson Center Theater Ensemble
 Governor's Awards for the Arts, Artist of the Year
 The Heinz Award for the Arts
 Inaugural August Wilson Center Fellow
 Inaugural Green For All Fellow
 Jacob Lawrence Award from the American Academy of Arts and Letters
 Louis Comfort Tiffany Foundation Grant
 National Organization for Blacks in Law Enforcement Community Leadership Award
 Pittsburgh Foundation and The Heinz Endowments, Creative Development Grant
 Ronald H Brown Leadership Award for Community Leadership, Urban League of Greater Pittsburgh
 Sprout Fund
 United States Artist Grant
 Women and Girls Foundation Award

Performances

- 2021 "The Blue Walk," Pittsburgh, PA, Baltimore, MD and Portland, OR
 "Letting Go," The Iris Project, Los Angeles, CA
 "hypersensitive," Pittsburgh Playwrights Theatre Company, Pittsburgh, PA
- 2020 "The Next Life," ARThouse, Homewood, Pittsburgh, PA
- 2019 12th Annual Community Gala, Flint Institute of Arts, Flint, MI
 "vanessa german, soft: the longest kiss," Gavlak, Los Angeles, CA
- 2018 "[small worlds]," TedxPittsburgh, Pittsburgh, PA
- 2016 "Vanessa German/MATRIX 174," Wadsworth Atheneum Museum of Art, Hartford, CT
- 2015 "Love Front Porch," TEDxPittsburghStatePrison, Pittsburgh, PA
- 2014 Creative Summit, Crystal Bridges Museum of American Art, Bentonville, ARB.U.S. 9, Bricolage Theater, Pittsburgh, PA
- 2013 "Homewood," Pavel Zoubok Gallery, New York, NY

- 2011 TedxPittsburgh, Pittsburgh, PA
Pittsburgh Biennale Gertrude's/Lot, The Andy Warhol Museum, Pittsburgh, PA
"Too Shallow for Diving: the 21st Century is Treading Water," American Jewish Museum, Pittsburgh, PA
"Material Witness," Pavel Zoubok Gallery, New York, NY
- 2010 TEDx MIT, Cambridge, MA
"Reading on Mars: American Shorts Reading Series," Carnegie Museum of Art, Pittsburgh, PA
- 2009 "Black Clay," National Council on Education for the Ceramic Arts (Feature performance), Erie, CO
"Testify," Multiple venues (Feature performance)
"Women in Politics," Chatham College (Feature Guest Performer), Pittsburgh, PA
- 2008 "SNAPI," Science, Nature, Art and People Conference (Feature performance), Boulder, CO
"Testify," Pittsburgh Center for the Arts & PFM Biennale, Pittsburgh, PA
Boston College Center for Corporate Citizenship International Conference (Keynote Poem and performance), Boston, MA
- 2007 Pittsburgh International First Voice Festival, August Wilson Center, Pittsburgh, PA
"PopTech!," Camden, ME
- 2005 "She Said: Words by Women," Pittsburgh Cultural Trust, Pittsburgh, PA

Exhibition Catalogues

- 2023 Perry, Imani and Deesha Philyaw. *vanessa german: ...please imagine all the things i cannot say...* Montclair, NJ: Montclair Art Museum, 2023. (exh. cat.)
- 2019 Robinson, Holly, Daniel Simmons and Holly Bass. *vanessa german: Miracles and Glory Abound.* Flint, MI: Flint Institute of Arts, 2019. (exh. cat.)
- 2016 *vanessa german MATRIX 174: I come to do a violence to the lie.* Hartford, CT: Wadsworth Atheneum, 2016. (brochure)
- 2015 *vanessa german: The Ordinary Sacred, Poems, Paintings, Sculptures.* Pittsburgh, PA: Concept Art Gallery, 2015. (exh. cat.)

Articles & Reviews

- 2023 McCall, Tris. "Vanessa German turns discarded objects into striking sculptures in Montclair Art Museum exhibit," *NJArts.net*, March 8, 2023, <https://www.njarts.net/vanessa-german-turns-discarded-objects-into-striking-sculptures-in-montclair-art-museum-exhibit/>
- Kiniry, Laura. "The Most Anticipated Museum Openings of 2023," *Smithsonian Magazine*, January 18, 2023, <https://www.smithsonianmag.com/travel/the-most-anticipated-museum-openings-of-2023-180981465/>.
- Ritz, Bethany. "The Ringling's New Exhibit Highlights a Decade of Collecting," *Sarasota Magazine*, January 12, 2023, <https://www.sarasotamagazine.com/arts-and-entertainment/2023/01/the-ringling-a-decade-of-collecting-exhibit>
- 2022 Vartanian, Hrag. "The Top 50 Exhibitions of 2022," *Hyperallergic*, December 28, 2022, <https://hyperallergic.com/790307/top-50-exhibitions-2022/>.
- Akers, Torey. "Temporary monuments to pop up on the National Mall in Washington, DC, in new initiative," *The Art Newspaper*, December 12, 2022, <https://www.theartnewspaper.com/2022/12/12/diverse-temporary-monuments-to-pop-up-on-the-national-mall-in-washington-dc-in-new-initiative>.

Baumgardner, Julie. "A New \$4.5 Million Public Art Initiative Aims to Create 'More Inclusive and Equitable' Monuments. The First Selection Is Coming to the National Mall," *Artnet News*, December 7, 2022..

Small, Zachary. "National Mall Commissions 6 Artists for Monument Exhibition," *The New York Times*, December 7, 2022, <https://www.nytimes.com/2022/12/07/arts/design/national-mall-exhibition-pulling-together.html?smid=nytcore-ios-share&referringSource=articleShare>.

Tuschman, Sari Anne. "Conversations: Truth to Power; Vanessa German uses her 'power figures' to confront the issues of our time," *Art Basel | Miami Beach*, 2022.

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Lawrence, Gabrielle. "In vanessa german's New Exhibition, Freedom, Value, and Time Coalesce Through Elaborate Assemblages." *Colossal*, October 20, 2022.

Scott, Chad. "vanessa german – The Rarest Black Woman on the Planet Earth." See *Great Art*, October 8, 2022.

Dozier, Ayanna. "vanessa german's Magical Sculptures Reflect the Enchantment of Black Life." *Artsy*, September 29, 2022.

Keenan, Annabel. "Artists Support the Ongoing Need for Abortion Access in a New Benefit Auction." *Artsy*, September 29, 2022.

Bialostosk, Don. "vanessa german leaves Pittsburgh." *Pittsburgh Post-Gazette*, September 25, 2022.

Angeleti, Gabriella. "Cauleen Smith and Vanessa German Receive \$250,000 Heinz Prize." *The Art Newspaper*, September 22, 2022.

Crow, Alice. "Former Homewood Artist vanessa german Wins \$250,000 Heinz Awards." *City Paper Pittsburgh*, September 22, 2022.

Greenberger, Alex. "vanessa german and Cauleen Smith Win One of World's Largest Art Prizes, \$250,000 Heinz Art Awards." *ARTnews*, September 22, 2022.

O'Driscoll, Bill. "Pittsburgh Artist vanessa german Wins Prestigious National Award." *90.5 WESA*, September 22, 2022.

"Cauleen Smith and vanessa german Win \$250,000 Heinz Award for The Arts." *Artforum*, September 22, 2022.

"vanessa german's Invite to Inhabit Every Dimension." *Frieze*, September 22, 2022.

Cascone, Sarah. "13 Buzzy Back-to-School Gallery Shows to See During Armory Week, From a Red-Hot Group Show to Rick Lowe's Gagosian Debut." *Artnet News*, September 6, 2022.

Angeleti, Gabriella, Benjamin Sutton and Osman Can Yerebakan. "Some of the must-see exhibitions during Upstate Art Weekend in New York." *The Art Newspaper*, July 22, 2022.

Anania, Billy. "New York's Upstate Art Weekend Is Back, and Bigger Than Ever." *Hyperallergic*, July 19, 2022.

Kamp, Justin. "What Sold at New York Art Week 2022." *Artsy*, May 9, 2022.

Kinsella, Eileen. "Looking for the Next Big Thing? Here Are 5 Rising Artists to Know From New York Art Week 2022." *Artnet News*, May 9, 2022.

"The Best Booths at New York Art Week." *Artsy*, May 6, 2022.

Keenan, Annabel. "At Independent Art Fair, Young Artists Explore Heritage, Identity and Healing." *Cultured*, May 6, 2022.

- Kinsella, Eileen. "Here's What Sold on the Opening Day of the Independent Art Fair, From Fantastical Anime Paintings to Figurative Ceramics." *Artnet News*, May 6, 2022.
- Durón, Maximiliano. "The Best Booths at Independent New York 2022, from Personal Abstraction to a Response to the Guston Controversy." *ARTnews*, May 5, 2022.
- Heinrich, Will. "An Elegant Return to Form at Independent Art Fair." *The New York Times*, May 5, 2022.
- Hughes-Greenberg, Chanice. "vanessa german's Collaged Sculptures Are Ornate Icons of Healing and Protection." *The Slowdown*, May 4, 2022.
- Bacon, Camille. "Artist vanessa german Lets Ancestral Wisdom Guide Her." *Cultured*, May 2, 2022.
- Schultz, Abby. "Independent Art Fair is Bringing Underrepresented Artists to New York's Attention." *Barron's*, April 21, 2022.
- Irvin-Mitchell, Atiya. "Four of a Kind." *City & State Pennsylvania*, April 11, 2022.
- Terrebonne, Jacqueline. "Creative Mind: vanessa german." *Galerie*, March 18, 2022.
- Adam, Georgina. "Collector Billie Milam Weisman on living with modern masters." *Financial Times*, February 11, 2022.
- "A Conversation with vanessa german," *Cerebral Women*, Episode 92, February 2022, 25:21.
- Steinhauer, Jillian. "The Much-Vaunted American Melting Pot, Cracks and All." *The New York Times*, January 16, 2022.
- 2021 Urist, Jacoba. "Tomorrow's Stars Are on Display at Art Basel Miami Beach 2021." *Cultured*, December 3, 2021.
- Cassady, Daniel. "Handmade tales: collage, textile, and assemblage pieces abound at Art Basel in Miami Beach." *The Art Newspaper*, November 30, 2021.
- Jankowski, Andrew. "Photo Essay: Striking Scenes From PICA'S Time-Based Art Festival." *Portland Mercury*, September 22, 2021.
- Uhlig, Sue. "I believe in the power of art: vanessa german, citizen artist." *Arts Education*, vol 74, no 3, April 19, 2021.
- Jordan, Megan. "Poetry is a tool for Black women to connect to their own divinity." *Andscape*, March 29, 2021.
- Harrop, Joanne Klimovich. "Frick and Pittsburgh artist Vanessa German collaborate in exhibition." *Trib Live*, March 28, 2021.
- 2020 Adams, Amanda Dalla Villa. "What Remains In a Person's Soul: A Conversation with Vanessa German." *Sculpture Magazine*, October 26, 2020.
- Clayton, Drew. "6 Thought-Provoking Public Art Projects Transforming New York in 2020." *Galerie*, January 21, 2020.
- "Art in Focus: vanessa german – A Liberating Vision at Rockefeller Center." At Rockefeller Center, January 14, 2020.
- 2019 "Going, going, gone: 2019 in Review." *Oregon's Artwatch*, December 31, 2019.
- Valentine, Victoria L. "On View: vanessa german, 'Trampoline: Resilience & Black Body and Soul' at Fort Gansevoort in New York." *Culture Type*, December 18, 2019.
- Clavarino, Elena. "vanessa german: Trampoline – Resilience & Black Body & Soul." *Arts Intel Report*, December 11, 2019.
- Thomas, Alexandra M. "#BlackGirlMagic Takes Form in vanessa german's Sculptures." *Hyperallergic*, December 11, 2019.

- Healis, Jahunyah. "Artist vanessa german Celebrates Black Resilience in Her Mixed Media 'Power Figures.'" *Observer*, December 9, 2019.
- Orlov, Piotr. "The Magical Citizen Art of vanessa german." *Afropunk*, December 6, 2019.
- Goldstein, Caroline. "Editors' Picks 15 Things Not to Miss in New York's Art World This Week." *Artnet News*, December 2, 2019.
- Steinhauer, Jillian. "New York Galleries: What to See Right Now." *The New York Times*, November 27, 2019.
- Khan, Baseera. "What Does 'Radical Love' Mean To You? For these artists, there's no right answer." *Garage*, July 2, 2019.
- "Pittsburgh Artist vanessa german." *PBS State of the Art*. April 26, 2019.
- Bullock, Maggie. "The Future of Work: The 'Citizen Artist' Bringing Hope to Pittsburgh's Homewood." *Shondaland*, 17 April 2019.
- Ollman, Leah. "Review: Black, female and strong: vanessa german's sculptures voice their power without sound." *Los Angeles Times*, April 13, 2019.
- Zellen, Jody. "vanessa german: '\$lang: Short Language in Soul.'" *ART NOW LA*, March 22, 2019.
- "Immersive site-specific installation by vanessa german reimaged at Fralin Museum of Art." *artdaily*, March 2019.
- "Art Notes for Feb. 22 through Feb. 28." *The Daily Progress*, February 21, 2019.
- Lorne, Raennah. "Restorative justice: vanessa german's art celebrates black lives." *c-ville*, February 20, 2019.
- Kucharski, Eve. "'Miracles and Glory Abound' at the Flint Institute of Arts." *Pride Source*, February 6, 2019.
- Ford, Harold C. "'Miracles and Glory Abound': Artwork of Vanessa German at FIA through April 20." *East Village Magazine*, January 30, 2019.
- Norman, Tony. "vanessa german marries art, activism." *Pittsburgh Post-Gazette*, January 16, 2019.
- 2018 Cascone, Sarah. "Artist vanessa german Needed Money to Repair Her Steps in Pittsburgh. Then She Won \$200,000 From the Crystal Bridges Museum." *Artnet news*, December 18, 2018.
- Norman, Tony. "vanessa german caps busy 2018 with \$200,000 national art prize." *Pittsburgh Post-Gazette*, December 17, 2018.
- Bateman, Anita. "vanessa german Recognizes How Society Fails Black Girls." *Art & Object*, September 14, 2018.
- Lanay, Jessica. "There Is Life and Death in the Power of the Tongue: vanessa german Interviewed." *BOMB*, April 18, 2018.
- 2017 Mellor, Carl. "Found Objects Create Fine Artworks At Everson." *Syracuse NewTimes*, April 19, 2017.
- 2016 Stern, Melissa. "An Army of Female Power Figures Stands Against Injustice." *Hyperallergic*, November 17, 2016.
- Dunne, Susan. "Wadsworth Atheneum Exhibit Confronts Violence Against African-Americans." *Hartford Courant*, June 14, 2016.
- Stafford Davis, Jessica. "10 Female Artists of Color on the Rise." *The Root*, March 22, 2016.
- 2015 Davis, Marcia. "Six years after the fire, Peggy Cooper Cafritz has a new home and collection." *The Washington Post*, September 24, 2015.
- Donaldson, Zoe. "A Sculptor Creates a Bright Spot in a Struggling Community." *O, The Oprah Magazine*, September Issue.

- 2014 "This Sculptor Is Using Trash To Inspire One Of Pittsburgh's Toughest Neighborhoods To Make Art," *Huffington Post*, October 7, 2014.
 "In Blue-Chip Precincts, a Shout-Out for the Undersung," *The New York Times*, March 6, 2014.
 Halperin, Julia and Pobric, Pac. "New York Fairs Let the Outsiders In." *The Art Newspaper*, March 2014.
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- 2013 Wolff, Rachel. "The New Collage." *ARTnews*, December 2013.
 Nelson Jones, Diana. "Fighting the world view that 'nobody cares.'" *Pittsburgh Post-Gazette*, October 31, 2013.
 "30 Black Artist Under 40 You Should Know," *Huffington Post*, February 26, 2013.
- 2012 Micchelli, Thomas. "City of Women." *Hyperallergic*, October 12, 2012.
 Wasserman, Nadine. "Art Review." *Pittsburgh City Paper*, October 10, 2012.
 Himes, Geoffrey. "Agony and Ecstasy." *Baltimore City Paper*, October 10, 2012.
 Amy, Michael. "vanessa german." *Sculpture Magazine*, June 2012.
 "Artist vanessa german's Blessings." *Locally Toned*, March 19, 2012.
- 2011 Venishnick, Anna "My Generation / Female Power: vanessa german." *Pittsburgh Post-Gazette*, September 6, 2011.
- 2010 Thomas, Mary. "Art Review." *Pittsburgh Post-Gazette*, August 18, 2010.
 O'Driscoll, Bill. "Words and Worth." *Pittsburgh City Paper*, May 2010.
 "In the Frame: Artists in Their Own Words." *Pittsburgh Post-Gazette*, March 26, 2010.

Public Collections

Akron Art Museum, Akron, OH
 Art Bridges Foundation, Bentonville, AR
 Art Museum of West Virginia University, Morgantown, WV
 Carnegie Museum of Art, Pittsburgh, PA
 Corning Museum of Glass, Corning, NY
 Crystal Bridges Museum of American Art, AR
 David C. Driskell Center, Collage Park, MD
 Everson Museum of Art, Syracuse, NY
 Figge Art Museum, Davenport, IA
 Flint Institute of Arts, Flint, MI
 Franciscan University, Steubenville, OH
 Frederick R. Weisman Art Foundation, Los Angeles, CA
 Girls' Club Collection, Fort Lauderdale, FL
 High Museum of Art, Atlanta, GA
 IP Stanback Museum, South Carolina State University, Orangeburg, SC
 John and Mable Ringling Museum of Art, Sarasota, FL
 Jordan Schnitzer Museum, Portland, OR
 Memphis Brooks Museum of Art, Memphis, TN
 Middlebury College Museum of Art, VT

Montclair Art Museum, Montclair, NJ
Mount Holyoke College Art Museum, South Hadley, MA
Museum of Contemporary Art, Chicago, IL
Nelson-Atkins Museum of Art, Kansas City, MO
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Progressive Art Collection, Cleveland, OH
Tucson Museum of Art, Tucson, AZ
San José Museum of Art, San José, CA
Snite Museum of Art, Notre Dame, IN
Spelman College Museum of Fine Art, Atlanta, GA
Wadsworth Atheneum Museum of Art, Hartford, CT
Wellin Museum of Art at Hamilton College, Clinton, NY